BE-BOY COMICS

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BIBLOS

ESSENCE OF PURITY'S PROJECTS

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PROJECT: Sono yubi no tadoru kizu by Tsurugi Kai
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Don't forget to buy the manga to support the artist ^^

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thank you very much.

Happy reading ^_^

THE ESSENCE OF PURITY TEAM

LEAPING HIGH . . . SPINNING FAST . . .
THAT WAS EVERY-THING, I THOUGHT.
I LOVED SKATING, AND I WAS HAPPY.
"He decided to try it! Four revolutions . . ."
Since he was a junior he's been known for his jumps. Alex G Tsutsumi."
I WANTED TO MAKE FOUR REVOLUTIONS THIS TIME
WHAT WAS THAT? FALLING DOWN RIGHT THERE! YOU'RE SOMETHING ELSE!
"However, his score has been lowered! A fall like that tends to have repercussions, doesn't it—"

Third up and also from Japan, is Yura Haruomi.
At seventeen he's the same age as Tsutsumi!
IT STILL WAS LIKE THAT A YEAR AGO - RIGHT UP UNTIL THE RORICK TROPHY...
"This is his first appearance at such a large, formal competition, but he's off to a very good start!"
aspire

HE LOOKED STRAIGHT AT ME...
"The song is Bjork's 'Dancer In the Dark'."
OR I THOUGHT HE DID, AND IN THAT INSTANT . . . THE SONG BEGAN.

THE SOUND OF HARP STRINGS AND ELECTRICITY.
A SINGING VOICE THAT CUT YOU DEEP INSIDE.

HIS MOVEMENTS WERE FLOWING AND SUPPLE, LIKE A SOUNDLESS SCREAM.
HE BEAT ME AT MY OWN SIGNATURE MOVE.
ON TOP OF EVERYTHING ELSE, HE LANDED A QUADRUPLE JUMP.
click
THAT SKATER'S IMAGE IS BURNED INTO MY MIND.

CLATTER
EH?!
FOR REAL? LET'S GO!
COME ON!
kacha
A-L!
THEY SAY YUIRA'S SKATING. YOU WANT TO SEE, RIGHT?
EVERYONE WAS EXPECTING HIM TO MAKE A QUINTUPLE REVOLUTION JUMP. YOU KNOW...
OH? IS THAT SO!?
I WAS SURE HE'D BE INVITED TO SALT LAKE
THAT GUY... IT LOOKS LIKE HE WON'T BE ENTERING THE GRAND PRIX THIS YEAR, EITHER.
DID YOU HEAR?
THIS SUMMER.
IT SOUNDED AS THOUGH HE COULD HAVE GONE ANYWHERE IN NORTHERN EUROPE TO PRACTICE, BUT...
FOR SOME REASON, HE CAME TO THIS CLUB

I DON'T BELIEVE HE CAN DO THAT WITHOUT FALLING OVER. GEEZ, I HATE HIM!
WHY?! HE'S SO PRETTY-
DON'T BLUR THE UPPER TORSO!
LOOP THERE! KEEP IT CLEAN
Clap
SO SOFT
DID I SAY HE WASN'T A GUY?! DAMN!
YOU MEAN, HIS ARMS AND SUCH?
YOU'RE KINDA WEIRD AREN'T YA?
Y Know
FINGERS AND SUCH! I WASN'T LOOKING AT HIM AS A PERSON!
IF A GUY'S GOING TO SKATE THAT WAY, THERE'S NO ROOM FOR A GIRL
Oh
GEEZ, I'M GLAD HE'S NOT A GIRL!

SHUT UP!!
I SAID HE WAS PRETTY DIDN'T IT? GIVE UP ALREADY!
HUH?
YOU GET DEPRESSED, TOO, HUH?
THOSE FINGERS
HIS SKATING... DRAWS PEOPLE IN.
I...
I WONDER HOW LONG IT WILL TAKE FOR IT NOT TO HURT..
EVERY TIME I REMEMBER THOSE FINGERS
I CAN TELL THAT, WHILE THEY FOLLOW HIS MOVEMENTS, EVERYONE STOPS BREATHING.
EP

AFTER THIS...
NO MATTER HOW MANY TIMES...
THAT WAY...
SOMEBODY...

I WANT TO MAKE SOMEBODY FEEL THAT WAY.
MAYBE HE HATES ME..
OUTTA THE WAY!
HE LOOKED AT ME!

I THINK WHAT WE HAVE HERE IS A CHARACTER PROBLEM.
YOU CAN'T REALLY LIVE TRYING TO BE SOMEONE ELSE, YOU KNOW--!
OH, THAT GUY? HE'S ALWAYS LIKE THAT.
BUT YOU KNOW (Later)
HE IGNORES ME TOO.
IS THAT WHAT'S BUGGING YOU?
Awwge
EH?!
YOU THINK, JUST BECAUSE YOU CAN ONLY DO A QUADRUPLE JUMP, PEOPLE DON'T LIKE YOU?
NOT EVERYBODY LIKES THEIR SKATING THAT 'SWEET'.
WHAT DO YOU GET FROM WORRYING ABOUT THINGS YOU CAN'T CHANGE?
I DON'T THINK JUST NOT WANTING TO GIVE UP IS ENOUGH TO KEEP YOU GOING.
JUST HATRED AND JEALOUSY.

I'D LIKE TO BE ABLE TO BE FRIENDS WITH EVERYONE I MEET.
I'M
I WANT EVERYBODY TO LIKE ME.
BUT THEN . . .
MIKI-CHAN IS . . . STRONG.
MAYBE THAT'S IMPOSSIBLE . . .
AL!!
grunt

YOU OKAY?
GEEZ - WHAT THE HECK WAS THAT!? WHATEVER IT WAS, IT TOTALLY SUCKED!
YEAH! JUST FINE
sigh
OUCH-OW-OW . . .
MY BUTT HURTS
YOU -
THOSE LONG LEGS.
THE WAY YOUR DANCE SOMEHOW LOOKS LIKE WEEPING.
EVERYTHING.
ARE YOU EVEN LISTENING!?
I CAN'T FORGET YOUR FINGERS.
OR YOUR SUPPLE ARMS.
OR THE EASY CURVE OF YOUR BACK

JOY-SKATE RINK
JOY-SKATE RINK
SAY!
JUST BEING ABLE TO MANAGE A QUADRUPLE ISN'T ENOUGH NOW.
EVERYTHING WOULD BE FINE IF YOU'D JUST NOTICE ME...
WHAT HAPPENED?!
YOU CAN'T JUMP?
...NOTHING.
I JUST CAN'T DO IT. THAT'S ALL.
....
I SEE.

WELL, SOMETIMES THINGS LIKE THIS HAPPEN.
IT'S FINE.
YOU'RE PROBABLY WORRIED, RIGHT? THERE WON'T BE A PROBLEM WITH THE GRAND PRIX. THIS IS NOTHING SERIOUS.
TO TELL THE TRUTH... THA KAME THING HAPPENED TO ME!
I'D FINALLY TOLD THE ASSOCIATION THAT I'D RESIGN AND THE VERY NEXT DAY I BOUNCED RIGHT BACK TO NORMAL. I WAS SO EMBARRASSED!
Heh
Sniff
I HAVE A SAFE, COMFORTABLE PLACE TO BE, WHEN I NEED IT.
I HAVE A KIND COACH AND AN UNDERSTANDING FRIEND... THEY WATCH OUT FOR ME.
A good kid is nice to everyone they meet --
There's no emotion.
I WISH I COULD MAKE IT MATTER.
You're just jumping, without style; don't be so stiff
UNTIL NOW, I HADN'T WORRIED, BUT THAT VOICE...

IT TEARS AT MY CHEST.
THOSE FINGERS ARE EVEN WORSE . . .
JUST THAT ONE THING . . .
GET RID OF THAT SUPERIORITY COMPLEX OF HIS . . .
I'D GIVE ANYTHING IF I COULD DO . . .
IF I COULD ONLY JUMP .
THERE'S NO SUCH THING AS UNSHAKABLE SELF-CONFIDENCE
I BET YOU'RE THINKING MY EGO'S MADE OF GLASS

MIKI-CHAN IS NICE.
EVERYBODY STRUGGLES SOMETIMES.
I GET THAT WAY, SOMETIMES
PEOPLE LOOK DOWN ON STRANGERS BECAUSE THEY THEMSELVES HAVE NO CONFIDENCE
FOR SURE
SKATE RINK
SKATE RINK
BUT . . . IT FEELS AS THOUGH, INSIDE, I'M FILLING WITH DARKNESS.
IF I'M NOT CAREFUL, IT WILL LEAK OUT THROUGH MY MOUTH, AND I'LL HURT SOMEBODY.

YANK
I BET YOU'RE TIRED.
WA -
WAIT!!
PLEASE LOOK AT ME!
JUST LISTEN FOR A SECOND.
WHATEVER YOU DO PLEASE DON'T IGNORE ME!
WHEN YOU DO THAT, IT FEELS LIKE I'M DISAPPEARING.
EVER SINCE LAST YEAR'S RORICK --

I HAVEN'T BEEN ABLE TO FORGET YOUR SKATING
OR YOUR FINGERS --
I DREAM ABOUT YOU.
WHAT SHOULD I DO? I DON'T UNDERSTAND
I . . . . REALLY . . . DON'T UNDERSTAND.
I CAN'T JUMP ANYMORE.
WHAT SHOULD I . . .
I'M ACTING LIKE A STALKER - NO, WORSE!
PLEASE TEACH ME HOW TO SKATE LIKE YOU --
AW, GEEZ . . . THIS IS TERRIBLE.
THIS IS . . .

I HAD A DREAM, TOO.
YOU WERE SKATING
TOTALLY NAKED
I COULDN'T FORGET THAT DREAM, EITHER
BLISS

...
I WONDER WHEN THIS CHANGED.
HOW ON EARTH... I...
DO YOU HATE ME NOW?
FORGET THAT. IT'S NOT -
IT'S FINE.
SHOULD I UNDRESS?
WHAT DID I WANT, REALLY?
WHAT WAS I HOPING FOR, ALL THAT TIME?

UNTIL I SAW THAT DREAM... THOSE FINGERS...
THOSE FINGERS...
MAYBE THIS WAS WHAT I WANTED.
MAYBE THERE WAS NO OTHER REASON.

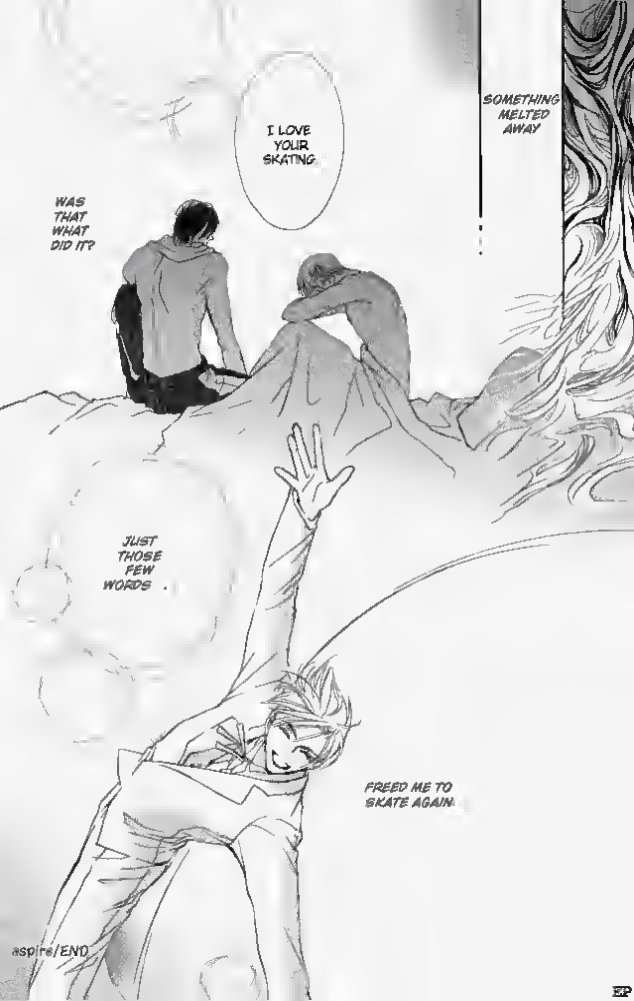
AT THE PLACES HE TOUCHES . . .
IT FEELS WONDERFUL.
THE UGLINESS INSIDE ME IS BLEEDING AWAY.
MY DESPAIR . . .
. . . IS BEING RELEASED.

AH
AH-
I MEAN . . .
THINGS LIKE MAKING MISTAKES IN PUBLIC . . . DON'T SEEM TO MATTER NOW.
AH-
AHH . . .
THAT'S- . . .
JUST BEING HERE . . . IS ENOUGH.
THAT'S ENOUGH . . .

UNTIL NOW, I DIDN'T THINK THERE WAS ANYTHING ABOUT ME WORTH BELIEVING IN
NEXT UP: KUROWARE
SHISONNU!
WHY CAN'T I LOOK MORE LIKE A BOY?!
WHY FRILLS? I HATE FRILLS!!

A triple and an easy victory!
What a coup!
EVEN SO, IT WAS NEVER ENOUGH...
TOMORROW
WHY DON'T WE GO TO THE RINK TOGETHER?
HMM?
SINCE IT'S SO CLOSE.

'EVER SINCE LAST YEAR'S RORICK --
I HAVEN'T BEEN ABLE TO FORGET YOUR SKATING,' YOU SAID
ME, EITHER.
THAT BRIGHT, ENERGETIC PERFORMANCE
I CRAVED IT.
IN THAT MOMENT . . .


I LOVE YOUR SKATING
SOMETHING MELTED AWAY
WAS THAT WHAT DID IT?
JUST THOSE FEW WORDS
FREED ME TO SKATE AGAIN

Sono Yubi no Tadoru Kizu

by

Tsuguri Kai

Scanner: Suppu

Translator: Sarah N.

Cleaner: Bna

Editor: Sumire

Check: Bna

その指のたどる傷

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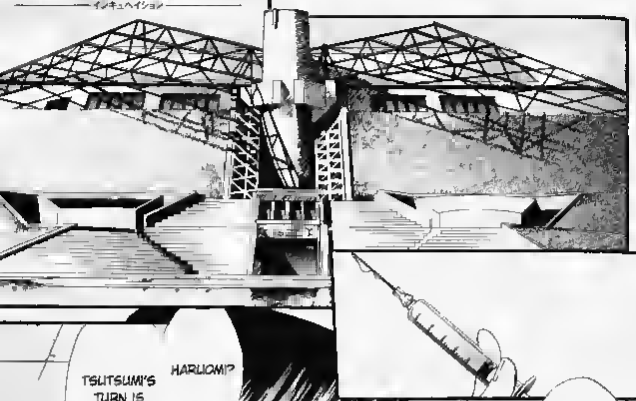
2001 - RORICK (LALIQUE?) TROPHY - PARIS



HARUOMI?
TSUTSUMI'S TURN IS COMING UP
YOU WANT TO WATCH, DON'T YOU?
NOW, THIS TIME WE'LL JUST GIVE YOU A PAIN KILLER ALL RIGHT?
IF SOMETHING STARTS TO FEEL STRANGE, I WANT YOU TO PULL OUT OF THE COMPETITION IMMEDIATELY.

ARE YOU REALLY GOING TO SKATE? IF YOU WANT TO RECONSIDER, NOW'S THE TIME...
I'LL SKATE.
THAT IS, THE THING THAT'S BEEN SHINING INSIDE ME...
IF I DON'T SKATE TODAY...
THE LITTLE BIRD I KEEP IN HERE WILL DIE.

incubation

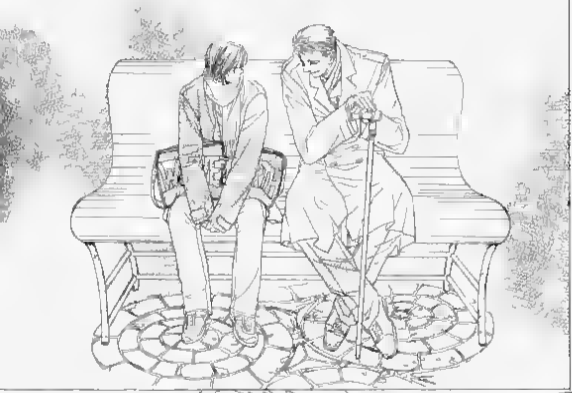
インキュベイション

DO YOU UNDERSTAND, OMI?
YOU HAVE TO HAVE AN IMAGE IN MIND.
ANYTHING IS FINE

JUST USE WHATEVER'S IN
YOUR HEART WHEN YOU'RE
SKATING.

PUT HIM INTO AN EGG,
AND HOLD IT DEEP INSIDE YOUR HEART.

KEEP HIM SAFE.

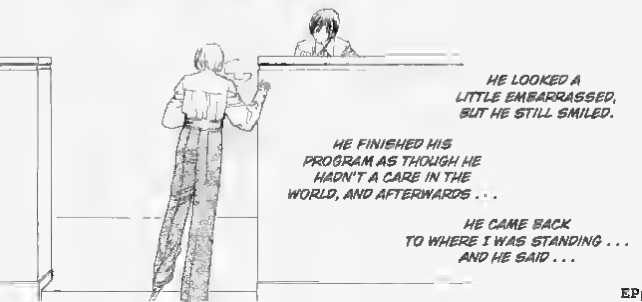


EVEN THOUGH YOU MIGHT HAVE A SHOT AT SALT LAKE...
IF YOUR INJURY GETS WORSE, WE'RE SUPPOSED TO CANCEL EVERYTHING UNTIL NEXT SEASON TO LET IT HEAL?!
THERE HAS TO BE SOMETHING WE CAN DO
Aren't there any sane people around here?

Waaaa!
Oh!
He's decided on a quadruple! Beautiful choice!
If he keeps on this way the highest score will belong to -
Ah!
すってん!
No! This is - No. he's fallen ....

That's going ta hurt! Doing a flying sit spin' sa flashily and landing on his behind like that Participant Tsutsumi.
Still, up until that point his performance was exhilarating wholehearted maybe? I can't quite find the words...
No.
THE FIRST TIME I SAW HIM...
...I KNEW HE'D SKATE LIKE THAT

IN THE INSTANT HE FELL, I THOUGHT . . .
WHEN I WAS TWELVE OR SO, AT MY FIRST BIG JUNIOR MEET . . .
'OH, THANK GOD.'
TERRIFIC!
THIS WAY, I MIGHT BE ABLE TO WIN.
HE STOOD OUT EVEN THEN, AND HE HAS EVER SINCE.


HE LOOKED A LITTLE EMBARRASSED, BUT HE STILL SMILED.
HE FINISHED HIS PROGRAM AS THOUGH HE HADN'T A CARE IN THE WORLD, AND AFTERWARDS . . .
HE CAME BACK TO WHERE I WAS STANDING . . . AND HE SAID . . .

Good luck!
I STARTED TO WONDER WHY I WAS SKATING, AND I REALIZED I DIDN'T KNOW
IN THE END, EVEN THOUGH, THAT YEAR, I WENT ALL OVER JAPAN
THE NEXT YEAR, MY PARENTS DIED.
BUT YOUR PARENTS' DEATHS... THAT WAS JUST LAST YEAR, WASN'T IT?
YOU'RE TALKING JUST AS THOUGH ALL THIS HAPPENED A LONG TIME AGO
MY GRAND-MOTHER IN SWEDEN TOOK OVER MY CARE...

YOU SAID YOU DIDN'T THINK THE DEPTH OF SOMEONE'S LOVE COULD BE MEASURED IN TEARS, DIDN'T YOU?
.....
.....
DID YOU CRY?
IT FEELS LIKE LONGER, TIME'S RUN DIFFERENTLY SINCE THEN.
I JUST MEANT
I'M SORRY, I SHOULDN'T HAVE ASKED
RIGHT! OF COURSE I DID
IF YOU DO THAT
YOU
IT WOULD BE BETTER FOR YOU TO SKATE
YOU HAVE TO KEEP SKATING

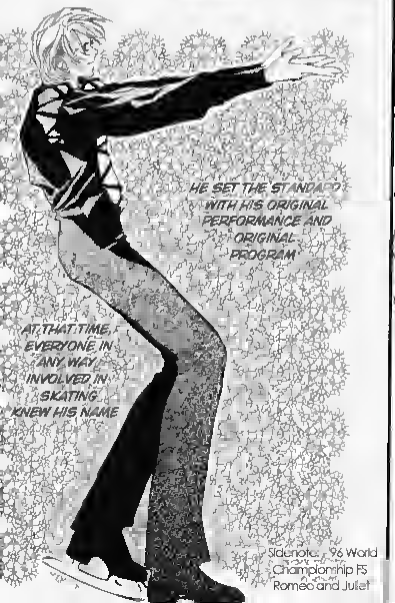
Jr JAPAN Cup '97
Jr Grp '97
Jr Grp '97
THE HARD THINGS FROM YOUR PAST, AND ALL THE BURDENS THAT YOU'VE HAD TO SHOULDER
WHAT DO YOU THINK? WHY NOT TRY IT?
MAYBE YOU CAN USE YOUR ALEX AS AN EXAMPLE.
I THINK YOU'LL BE ABLE TO LET ALL OF THEM FLY INTO SPACE SOMEDAY

EP

EP

WHY ... IS HE SO ...
ARE YOU STILL AWAKE?
HARU?
GRANDMA I
IS IT OKAY IF I SKATE AGAIN ...?
EVEN IF I NEVER BECAME A GOLD-MEDAL CONTENDER IN THE OLYMPICS ...
EVEN IF I NEVER SKATED A PROGRAM THAT WOULD BE TALKED ABOUT FOR YEARS AFTERWARDS ...
IT'S ALMOST TEN
IT'LL BE DARK SOON, SO HURRY AND GET TO BED
WHAT IS IT? ARE YOU ALL RIGHT?

* This is fiction.


HE SET THE STANDARD WITH HIS ORIGINAL PERFORMANCE AND ORIGINAL PROGRAM.
AT THAT TIME, EVERYONE IN ANY WAY INVOLVED IN SKATING... KNEW HIS NAME.
Stadnaks... '96 World Championship FS Romeo and Juliet

Hum
MAYBE IT'S BECAUSE I CAN'T GET YOUR IMAGE OUT OF MY MIND.
YOUR SKATING IS GOOD IT HAS 'ATMOSPHERE'
WHAT DOES SUCH A BIG STAR WANT WITH ME?
YOU WERE INJURED BEFORE NAGANO, THOUGH, WEREN'T YOU
SO YOU BECAME A COACH FOR OTHER SKATERS INSTEAD
Well, something like that
IT'S SPLENDIDLY EXPRESSIVE, BUT... SO FAR, YOU'RE JUST SKATING
YOU CAN DO MUCH BETTER, AND I'D LIKE TO SEE IT.
THAT IS TO SAY
THERE ARE SEVERAL VERY SOUND POSSIBILITIES THAT YOU CAN'T AFFORD TO MISS
YOU'RE VERY LUCKY
EP

ALMOST TWENTY HOURS OF FULL DAYLIGHT, UNDER THE SUMMER SUN.
TIME STRETCHED OUT, AS THOUGH ENDINGS HADN'T YET BEEN INVENTED.
LOOP
YOUR OUTSIDE EDGE IS TOO SOFT!
LOSE YOUR WEIGHT!!
DO YOU UNDERSTAND? YOUR FIGURE IS ART.
CHANGE LOOP
CHANGE BRACKET
YOU ARE SKATING A "WORK OF ART" FOR YOUR AUDIENCE.

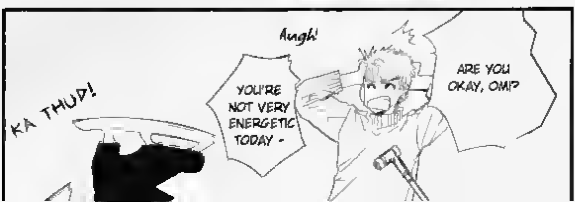
THERE WERE SO MANY THINGS TO DO.
I USED THE SKATING RINK OF A SCHOOL FOR JAPANESE STUDENTS AS MY PRACTICE GROUND FOR THINGS LIKE DANCE AND STRENGTH TRAINING.
WEEKENDS WERE MUSEUMS, FILMS AND STAGE WORK - ANYTHING TO TRAIN MY LEGS.
YOU MUST USE ALL YOUR CONTROL AND ALL YOUR EFFORT . . .
YOU HAVE TO TURN YOUR WHOLE BODY INTO A TOOL YOU CAN USE.
. . . TO WILL IT TO HAPPEN, EVERY TIME
AND MOST IMPORTANTLY . . .

THAT WAY, THE THINGS THEY LEAVE IN HERE WILL WARM THE EGG
THE MORE EXPERIENCES YOU CAN HAVE, THE BETTER.
WATCH AND LISTEN TO AS MANY GOOD THINGS AS YOUR MIND CAN HANDLE
. . . IT'LL MAKE A SOUND, YOU SAID?
YOU'LL DEFINITELY
HAVE A FINE THING TO PASS ON TO SOMEBODY ELSE SOMEDAY
SOMEDAY, THERE'LL BE A CRACKING SOUND . . .
. . . AND A CHICK WILL BREAK FREE. IF YOU UNDERSTAND THAT . . .
. . . NOTHING CAN KEEP IT FROM HAPPENING.
WHEN THE TIME COMES, YOU'LL KNOW
EP

IN WINTER, THE SUN SETS AT TWO IN THE AFTERNOON.
SOMETIMES I FELT AS THOUGH I WAS BEING LEFT BEHIND, AND IT WORRIED ME.
TOM WOULD TALK ABOUT EVERYDAY THINGS AS THOUGH THEY WERE PART OF A FAIRY TALE.
WELL, YOU'VE GOTTEN THE FUNDA-MENTALS DOWN
WHY DON'T YOU TRY A PROGRAM NOW?
A PROGRAM!!
WE'VE GOT THREE MONTHS ..... LET'S TRY A SHORT PROGRAM AND A FREESTYLE, ONE AT A TIME.
ANYWAY, EXPERIMENT A LITTLE
OF COURSE USE WHAT YOU'VE LEARNED UP UNTIL NOW, BUT ...
IT'S FINE IF YOU MAKE UP SOME THINGS, TOO.
TRY TO FIND YOUR OWN STYLE

DON QUIXOTE
CARMEN
UNKNOWN
TOSCA
FAUST

I DIDN'T TELL YOU TO PLAYACT; TRY TO UNDERSTAND THE MUSIC!!
You IDIOT!
YOU DON'T GET IT - DON'T DANCE AROUND LIKE THAT!


Augh!
KA THUD!
YOU'RE NOT VERY ENERGETIC TODAY -
ARE YOU OKAY, OM!?

YOU KNOW, WHEN YOUR MOTHER WAS IN COMPETITION, SHE HAD THAT SAME GRACE.
Oooo how nice
YOU CAN DO SO MUCH WITH THOSE SUBTLE EXPRESSIONS OF YOURS.
YOUR ARMS AND FINGERS ARE GOOD
AH, NO, THAT'S
WHY YOU WANTED TO BE MY COACH
WHAT?
OH SO THAT'S WHY.
I TOOK THAT AS A SIGN
DREAM-TALK, ABOUT THE OLYMPICS, OR BEING SELECTED FOR THE WORLD CHAMPIONSHIPS.
EVERY DAY HE SAID WE'D MAKE THEM REAL -- BUT, SOMEWHERE, THE DREAMS LOST CONTACT WITH REALITY.
THOMAS WAS WITH ME ALMOST ALL THE TIME, AND I WAS GLAD HE WAS THERE.
WHEN HE TALKED, IT FELT LESS AS THOUGH HE WAS MY COACH AND MORE AS THOUGH HE WAS AN OLDER BROTHER.
ALWAYS, WHEN WE TALKED, IT WAS . . .

WHAT ABOUT TOM...
MR. CRANSTON HAS BEEN DISMISSED.
REALITY HAD FALLEN TO PIECES.
ABRUPTLY...
FROM NOW ON, I'LL BE YOUR COACH MY NAME IS REMY MACOCK
NICE TO MEET YOU.
MR. CRANSTON IS ADAMANT THAT YOU NOT DO SO
AS A CONDITION, HE WISHED YOU TO PARTICIPATE IN LARGE CONVENTIONS, BUT...
YOUR UNCLE IS YOUR LEGAL GUARDIAN, HE'S BEEN PROVIDING YOUR FINANCIAL BACKING
DO YOU UNDERSTAND? FIGURE SKATING IS A SPORT
IF NO ONE PUSHES FOR RESULTS, THEN IT WILL BECOME NOTHING MORE THAN A GAME
THIS MIGHT SOUND RUDE, BUT LOOKING AT YOU AND MR CRANSTON IS LIKE WATCHING TWO BOYS TOGETHER
THERE'S NO SIGN THAT THE TWO OF YOU ARE A GOOD FIT FOR EACH OTHER

STABILIZE YOUR TECHNIQUE
BE PRECISE.
CAPTURE THE JUDGES.
DO YOU THINK YOU CAN WIN BY JUST SKATING ANY WAY YOU LIKE?
UP UNTIL NOW, I HADN'T SEEN MY THOUGHTS BECOME REAL --
STARTING TODAY, OUR GOAL IS TO BE JAPAN'S ENTRY FOR THE RORICK TROPHY, ELEVEN MONTHS FROM NOW.
LET'S CREATE A PROGRAM THAT WILL ENSURE YOU THE POINTS YOU NEED TO WIN!

THIS IS PRACTICE?! YOU'RE MAKING HIM SKATE AS THOUGH HIS LIFE DEPENDED ON IT -
WHAT DO YOU THINK YOU'RE DOING?! HE'S IN THE MIDDLE OF PRACTICE -
OMI!!
IF YOU DON'T MANAGE EIGHT SPLIT-JUMPS, YOU'LL BE LEFT BEHIND! PULL YOURSELF TOGETHER
OMI!!
ARE YOU TRYING TO KILL HIM?!?
KYA-
ARE YOU GOING TO LEAVE, OR DO I HAVE TO CALL SECURITY?!
LET GO!
WE'LL BE IN PARIS TOMORROW, SO --
GA-TSU!
BAM!

!?
skid
SOMEBODY!
THROW THAT MAN OUT!!
IS THIS HOW YOU WANT TO SKATE!?
IS THIS ALL RIGHT WITH YOU!?
OMI!
OMI!!
WHERE DID YOUR FEELINGS GO?
FEELINGS

HARUHOMI!!
SOMEDAY, YOU'LL HEAR A CRACKING SOUND . . .
. . . INSIDE THE SHELL . . .
IT WON'T BE A SOUND YOU CAN MISS . . .

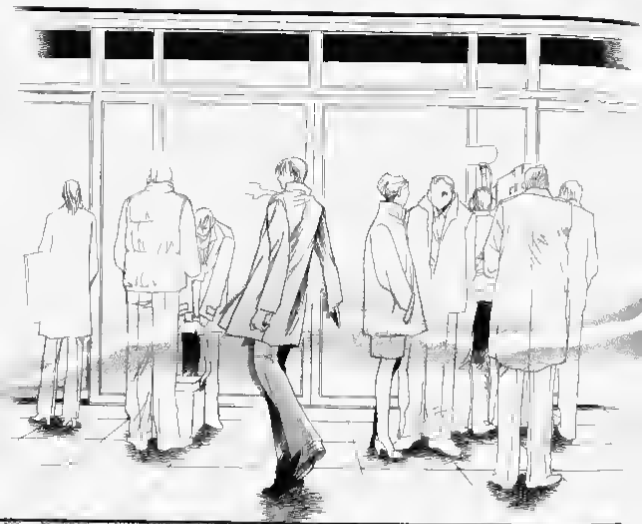
ENVY AND SADNESS... THE ACHE FROM THINGS LIKE THAT CAN BE ENOUGH
TO MAKE YOU LOCK YOURSELF AWAY INSIDE A TINY SHELL.
UNLESS YOU CAN FIND COMFORT IN THE WARMTH OF SOMEONE'S KINDNESS, YOU WON'T EVEN WANT TO TRY LIVING.

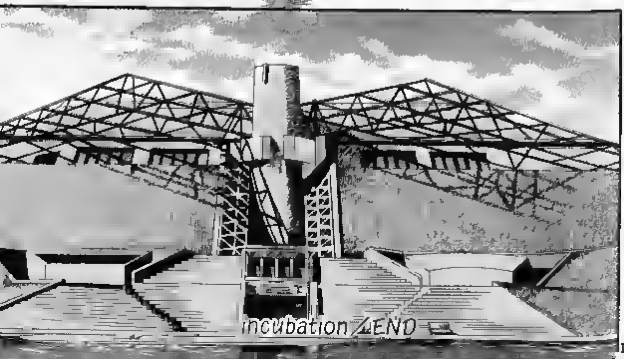
YOU'LL GIVE UP.
YOU'LL SHUT YOUR EYES.
IT WILL SEEM AS THOUGH YOU'VE FORGOTTEN HE EVEN KNOWS HOW MUCH.
BUT IT WON'T REALLY BE GONE
AND EVEN IF THERE'S JUST ONE LIGHT...
IT WILL SHINE ON YOU, AND PEOPLE WILL SEE.

PEOPLE WILL SEE YOU
PEOPLE WILL SEE YOU
PEOPLE WILL SEE . . .

I HAD NO IDEA YOU COULD SKATE LIKE THAT.....
UNBELIE-VABLE!
W-111AAAAAA

IT'LL BE FINE
WE'LL BE AT THE HOSPITAL SOON, HARUOMI. HANG IN THERE
slam




incubation ZERO

Sono Yubi no Tadoru Kizu

by

Tsuguri Kai

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Translator: Sarah N.

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Editor: Sumire

Check: Bna

YOUR . . .
EXPRESSIVE
FINGERS.
THOSE COOL
MOVEMENTS
CALL TO THE
WARMTH IN ME
LIKE A WARM
MELODY THAT
RISES TRANSFORMED
FROM A NOISE OF
DESTRUCTION . . .
The Wounds Those
Fingers Touch
ONCE,
I BELIEVED
THAT . . .
THAT
BELIEF
WAS
SHATTERED.
MY ABILITY
TO JUMP
WOULD
BE AS
VALUABLE
TO ME . . .
. . . AS
THOSE
FINGERS

THE SOUND I HEARD - THE ONE THAT DESTROYED THE APPEARANCE OF VALUE - WAS MYSELF FALLING IN LOVE WITH YOU.
YOU PROBABLY THINK I'M STRANGE, DON'T YOU?
その 指のたどる傷

MORNING
JOY~ SKATE RINK
JOY~ SKATE RINK
E e e k ! !
Hurry come in!
HEY, SOMETHING PRETTY COOL IS HAPPENING!
MORNING, MIKI!
DON'T WORRY ABOUT THAT, JUST
I haven't changed yet or anything
Come on, now
WHAAAAT?
N.Y.

WHAT THE--!!
WAIT JUST A MINUTE-- WHY ARE AL AND YURA SKATING TOGETHER?!
No clue!
Those two?! When did I?!
BUT YOU DON'T SEE A DOUBLES TEAM LIKE THAT EVERY DAY, THAT'S FOR SURE!
Real easy on the eyes aren't they!?
WHAT ARE YOU THINKING, AL?
WEREN'T YOU IN SOME KIND OF SLUMP?
YOU SAID YOUR JUMPS WEREN'T NEARLY GOOD ENOUGH, BUT YOU'RE STILL . .

SISCA!
BALLET JUMP!
MM, DON'T THINK SO
HUH? NO, THEY HAVEN'T RIGHT?
THOSE TWO HAVEN'T BEEN DOING ANY OTHER JUMPS, HAVE THEY!?
HEY, HOLD IT!
Help me!
Even singles and splits count!
Gah!
YEAH, WELL
They don't do throws much anymore, do they.
MAN, IT'S BEEN A WHILE SINCE I SAW A BALLET JUMP!

AL'S BEEN IN KIND OF A FUNK LATELY, BUT THAT'S JUST AL. THAT OTHER GUY YURA?
YEAH, DON'T THINK I'VE EVER SEEN HIM JUMP
HEY!
MIKI-CHAN! GOOD MORNING!
EEP!
NO - MORNING
I'm so good with that Yura guy! Don't bring him over here!! (Screaming inside)
HIGH . . .
Emotionless aura
MOR- NING
MORNING
Well he's surprisingly normal

Wow. He really can't lie can he?
ANYWAY, YOU LOOK BETTER TODAY
WELL, IT DOESN'T REALLY MATTER, I GUESS
EH-HEH-HEH
JUST WHEN - AND WHY - DID YOU TWO BECOME SUCH GOOD BUDDIES?!"
waffling
YURA REALLY IS AWESOME. I KNEW HE WOULD BE
HE CAN SKATE WITHOUT EVEN THINKING ABOUT IT, BUT HIS PROGRAM'S SO STRICT EVEN THE WAY HIS BODY FALLS IS DIFFERENT
YEAH, TODAY WAS FUN.
THEN I THOUGHT HE AND I COULD TRY SKATING TOGETHER, BUT
ALL BRIGHT AND LOOSE LIKE THAT
WELL, THAT MAY BE SO
BUT I LIKE THE WAY YOU SKATE BETTER

THANK YOU
I MEAN, IT'S JUST FUN TO WATCH, YOU KNOW?
EVERYBODY'S WAITING TO SEE YOUR QUADRUPLE
Okay, I'm heading for the rink.
YOU'RE GONNA MAKE YOUR COMEBACK BY THE ALL-JAPAN COMPETITION, RIGHT?!
ANYWAY, YOU KEEP WORKING LIKE THAT!!
HEY, AL --
MIKI SAID SHE DIDN'T THINK YOU'D BE COMING BACK, BUT --
I'M BEGGIN' YOU!! SO --
Now, now. Please calm down. Nothing can be done unless you get changed.
MM AH
HEY, YUKA! YOU'VE GOTTA BE TIRED!
YEAH, YOU TOO

HUH? I GUESS SO . . .
NO SERIOUSLY YOU DON'T KNOW WHAT IT'S LIKE TO BE ALONE
YOU'RE ALWAYS SURROUNDED BY PEOPLE
AND WHEN I TRANSFERRED TO A REGULAR HIGH SCHOOL, IT WAS TERRIBLE! EVEN ROUTINE CONVERSATION!"
I WENT TO AN INTERNATIONAL SCHOOL UNTIL I GRADUATED FROM MIDDLE SCHOOL.
Even your pronunciation was wrong, wasn't it? Doesn't it?
AHH!
SOMETIMES I CAN'T FOLLOW CONVERSATIONS VERY WELL.
I WAS IN SWEDEN FOR A LONG TIME; MY JAPANESE GOT CLUMSY.
IT'D BE FINE IF YOU MADE FRIENDS, TOO . . .
I KNOW EXACTLY WHAT YOU MEAN!
Not that I should be ordering you around.
IT DOESN'T MATTER, JUST GET SOME CLOTHES ON

WHEN CAN WE MEET NEXT?
I SEE . . . THEN THERE WON'T BE TIME TO MEET AGAIN, WILL THERE.
AFTER THAT, IF I'M FEELING OKAY, I'LL GO TO THE RINK
FIRST TO THE GYM, AND THEN FOR A MASSAGE.
. . . YURA, WHERE ARE YOU GOING FROM HERE?
HARUOMI!
I LIVE BY MYSELF, SO COME ANY TIME.
WOW . . .
STARE
IT'S A LOAN

HELLO, ALEX.
LISTEN, ARE YOU FEELING ALL RIGHT?
YOUR LANDING ON THAT BALLET JUMP THIS MORNING SEEMED A LITTLE STRANGE.
REMI.
HELLO, COACH MACOOK!
REALLY? WELL, THAT'S GOOD!
I'M FINE
Are you OK?
Really?
He's OK!!
Yeah!
WHOSE FAULT DO YOU THINK THAT WAS?
THE LANDING WAS STRANGE?
THE UNIVERSITY HOSPITAL.
RESERVATIONS? FOR WHERE?
DON'T COME LATE, THEN!
See you!
HERE, HARLOW; I'VE MADE RESERVATIONS FOR YOU TOMORROW MORNING AT TEN.
ALL RIGHT.

BECAUSE OF THE PROBLEMS WITH YURA'S RIGHT KNEE...
...HE WON'T BE ABLE TO PARTICIPATE IN THIS YEAR'S BIG CONFERENCE AT ALL.
IT'S JUST A REGULAR CHECKUP
YOUR LEG IS THAT BAD, THEN?
AFTER ALL, HE SKATES SO BEAUTIFULLY.
I DON'T THINK ANYONE'S NOTICED IT DURING PRACTICE.
I WONDER IF IT WAS SPOILED OF ME...
IF IT WAS, I DON'T THINK I COULD FORGIVE MYSELF.
ASKING HIM TO JUMP LIKE THAT..

NO, NO! DON'T WORRY ABOUT JUMPING TODAY!
IF YOU'RE JUST GOING TO DO IT LIKE THAT, THERE'S NO POINT!
thud!
HEY, FRANK...
DO YOU THINK I ACT SPOILED?
Ow
YOU KNOW WHO REALLY IS SPOILED THOUGH?
PEOPLE WHO GO THROUGH LIFE AND NEVER REALLY DECIDE WHO THEY WANT TO BECOME.
WHAT?
IF YOU TAKE EIGHTEEN ADULTS AND TALK TO THEM EACH, ONE-ON-ONE, YOU'LL BE LUCKY TO FIND SIX WHO AREN'T AT LEAST A LITTLE SPOILED

YEAH, YOU KNOW, I ALWAYS THOUGHT YOU WERE TOO EASY ON HIM.
I did
Mw chan
WHAT, WHAT? WHAT'RE YOU TALKING ABOUT?
I'D SAY YOU'LL BE JUST FINE
WHAT DO YOU THINK, MK? AM I SPOILING AL?
HA! IS THAT RIGHT?
SKATE RINK
JOY - SKATE RINK
WELL, THEN ..
EXACTLY WHAT KIND OF SKATER DO I WANT TO BECOME, I WONDER?
COME BY ANY TIME.

ding-dong!
.....
RATTLE
WHAT'S GOING ON? DIDN'T YOU COME HOME?
HMM?
rattle-rattle
knock knock!
Who's there?
May
RATTLE
May I kiss you?

Sure!
YOU KNOW KNOCK-KNOCK JOKES?! HOW FUNNY!
YUKA, YOU'VE REALLY HAD IT ROUGH ALL OVER THE PLACE, HAVEN'T YOU?
YEAH.
YOU CHANGED COACHES?
THE COACH I HAD BEFORE SAID THEY WERE A GOOD WAY TO GET GIRLS
MAYBE SO, BUT WE WERE JUST TALKING ABOUT SKATING.
THERE ISN'T ONE FRIVOLOUS THING IN THIS ROOM.

IT'S AS THOUGH HE'S SAYING HE DOESN'T NEED ANYTHING ELSE TO LIVE.
NOTHING'S OUT OF PLACE.
THE ONLY THINGS HE HAS ARE INDISPENSABLE TO SKATING
WHAT HAS YOU THINKING SO HARD?
WHAT'S WRONG?
HUH? OH
IF YOUR KNEE WAS RELIABLE,
I DON'T THINK EVEN SALT LAKE WOULD BE OUT OF YOUR REACH
SO I WONDER WHAT IT IS ABOUT YURA'S SKATING . .
. . . THAT DRAWS PEOPLE IN THE WAY IT DOES?

. . . THAT'S WHAT THEY SAY ABOUT YOU, ISN'T IT?
WHAT?! NO WAY, NOT ME. . .
AL
ALEX. THERE ARE MANY WONDERFUL PEOPLE AROUND YOU
BUT THAT DOESN'T CHANGE YOUR REAL ABILITY ONE BIT
AND STILL YOU TALK LIKE THAT~~
PLEASE DON'T RUN AWAY.
YU

I HAD A DREAM.
YURA?
ARE YOU CRYING?
I'D THROWN EVERYTHING PRECIOUS TO ME OVER A CLIFF

AND ME?
YOU DIDN'T THROW ME OVER?
IT WAS JUST THINGS NOT PEOPLE
-- BUT
AS THOUGH, WHEN I OPENED MY EYES, I'D BE ABLE TO LIVE AGAIN . . .
AND I WAS RELIEVED I'D DONE IT
PHOTO-GRAPHS,
AND VIDEO TAPES . . .
MY ICE SKATES . . .

IF I HAD THROWN YOU OVER, JUST IMAGINE HOW RELIEVED I WOULDVE FELT...
AH...
THERE ARE WOUNDS IN YURA'S HEART.

IT'S AS THOUGH
GOD GAVE HIM FIGURE SKATING
SO THAT HE'D BE ABLE TO BURY THOSE WOUNDS.

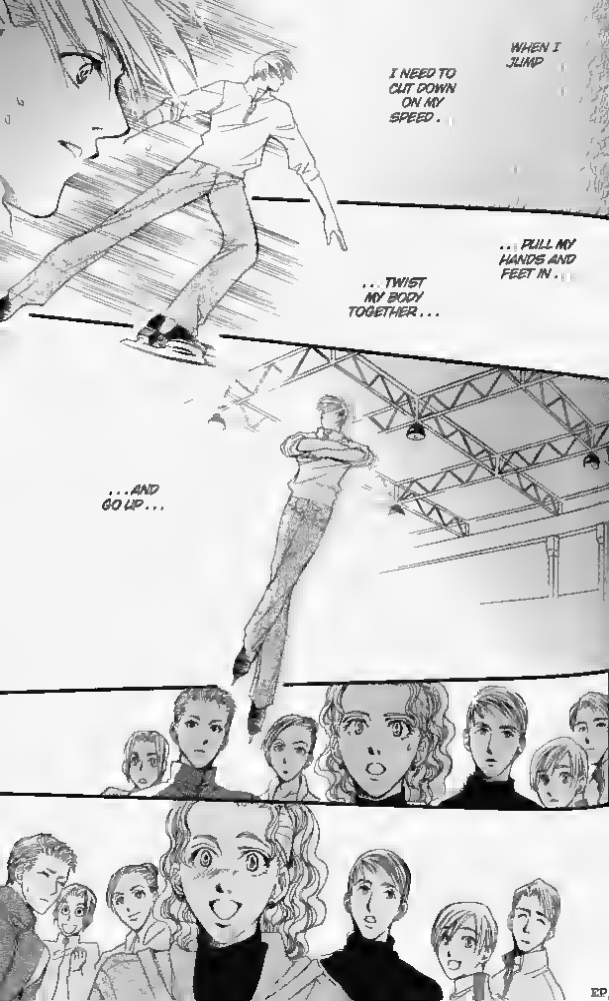
I REALLY DID WANT TO BECOME LIKE YURA.
BUT HOWEVER FAR I MANAGE TO GO . . .
. . . I WILL NEVER BE ABLE TO GIVE HIM SOMETHING TO TAKE THE PLACE OF HIS SCREAM.

I CAN'T HELP...
SKATE RINK
SKATE RINK

HSSSSSSHH
THUMP!
AL!!
COME ON, YOU CAN DO IT!!
I'M OKAY!
I CAN SEE CLEARLY . . .
HEAR, TOO . .

WHEN I WAS IN THAT SLUMP, I COULD ONLY SEE BAD THINGS.
ALL AROUND --
TODAY, I WILL ONLY NOTICE THE GOOD THINGS IN MYSELF
BUT NOW I UNDERSTAND CLEARLY.
GRAB!
IN THE FACE OF . .
YUIRA'S WONDERFUL APPROVAL . !
I CAN'T
I MUST NOT DOUBT MYSELF . .

I HAD NO IDEA.
THERE ARE THINGS I CAN DO ON MY OWN.
OH
MAYBE WE SHOULD STOP HIM BEFORE HE GETS HURT. YA THINK?
AL, WHAT THE HECK ARE YOU DOING?!
Where are the coaches?
WORRYING
Not yet
EVEN SOMETHING THIS HARD


I NEED TO CUT DOWN ON MY SPEED.
WHEN I JUMP
...PULL MY HANDS AND FEET IN...
...TWIST MY BODY TOGETHER...
...AND GO UP...

IT'S PROBABLY STILL JUST GETTING LIGHT OVER THERE
MIKI AND EVERYBODY ARE PROBABLY AT THE RUSSIAN CUP BY NOW, DON'T YOU THINK?
We brought flowers after all
ARE YOU SURE IT'S OKAY NOT TO GO OVER THERE?
I JUST WANTED TO COME LOOK.
THERE.
I HEARD THE ACCIDENT HAPPENED SOMEWHERE NEAR THAT CLIFF.

BACK WHEN I MOVED TO SWEDEN . . .
. . . I WAS IN PAIN ALL THE TIME.
I THINK . . . I PROBABLY WANTED TO DIE WITH THEM.
WITH MOM AND DAD.
NOW . . . I DON'T THINK LIKE THAT.
I'VE GOT FIGURE SKATING, AND YOU'RE HERE . . .
LITTLE BY LITTLE, LIFE IS GROWING MORE PRECIOUS
. . . . . AND NOW?

YURA...
YOU KNOW...
I'LL ALWAYS SKATE WITH YOU

~Solitude~

One-shot by Tsuguri Kai

Translator: Sarah N.

Scanner: BNA

Cleaner: BNA

Editor: BNA

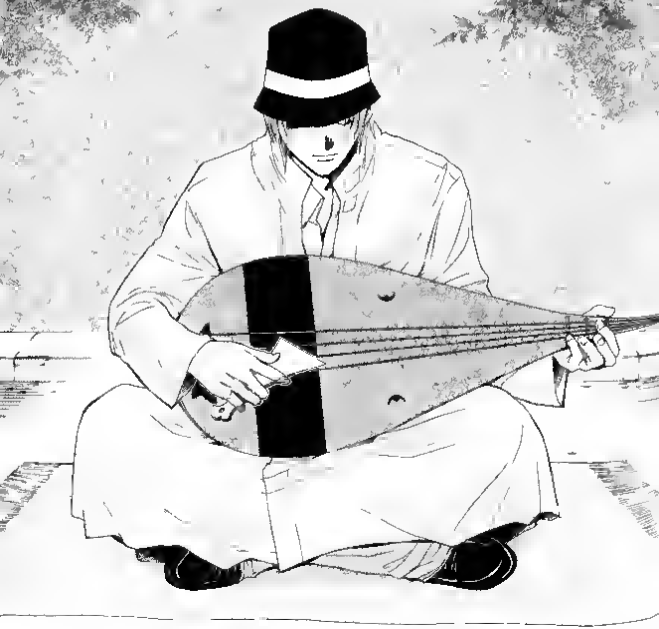
ソリチュード
Solitude
I'D ALWAYS CONSIDERED MYSELF AN ADULT
FINANCIALLY INDEPENDENT WITH A JOB AND A LIFE OF MY OWN
BUT
THERE WAS SOMEONE WHO MADE ME REALIZE THAT
THAT WAS A FOOLISH IDEA
AND THAT THAT ALONE WASN'T ENOUGH
SHOUGO!
I HEARD YOU TURNED DOWN ONE OF THE GIRLS IN OUR DEPARTMENT AGAIN!?
HUH...
I JUST TURNED DOWN A MEAL, THAT'S ALL
WHY!? IF YOU DON'T GET YOURSELF A GIRLFRIEND NOW
We're aiming to be young dads, remember?
END

Oh Oh!
IF YOUR RESULTS GO UP ANY MORE, I'M GONNA BE IN SERIOUS PAIN HERE
MM... WELL, I'VE GOT MY HANDS FULL WITH MY OWN JOB...
AND IT'S FUN
Except you're so popular, it's kind of a waste...
... WELL, IF THAT'S HOW IT IS, I GUESS IT'S FINE
WELL, I'M ON MY WAY TO SOME OUTSIDE WORK, SO
Sure
I JUST KEPT REPEATING THINGS LIKE THAT
THAT WAS ME ONE YEAR AGO
...GETTING TOGETHER AND BREAKING UP WITH GIRLS...

EP

Solitude

ソリチュード



EP

LONELY TONES ----

YOU'RE JUST TALKING, WAKUI-KUN...
I'VE FOUND SOMETHING I WANT TO DO SO...
SO THAT'S NOTHING TO BREAK UP OVER, IS IT?
WELL, I GUESS SINCE IT'S YOU YOU'LL FIND THE NEXT GIRL FAST!
YOU BROKE UP AGAIN!?
Man, you're an idiot!
I mean, you've got high qualifications and an outstanding future!
ED

YOU DON'T EVEN TRY TO REALLY SEE ME.
I'M TIRED
GOODBYE
SAYING "ALWAYS STAY WITH ME" AND "I DO LOVE YOU"
THERE MUST BE SOME OTHER NECESSARY THING BESIDES THOSE.

A MELODY LIKE SOME COUNTRY'S FOLK SONG

IN THE GAPING CAVERN OF MY EMPTY CHEST

ECHOED WELL

HE'S HERE TODAY, TOO
"HE" SEEMED TO COME TO THAT PARK EVERY DAY
AND PERFORM ON VARIOUS INSTRUMENTS
EP

EVEN THOUGH IT WAS THAT TIME WHEN THE DAY STARTS TO END
THERE WERE ALWAYS PEOPLE GATHERED THERE
OH YES, WAKUI-KUN?
HE'S VERY CONCEITED IN SPITE OF HIS AGE
HE'S FULL OF HIMSELF BECAUSE HE DID THAT JOB ON HIS OWN
ISN'T HE, THOUGH?

IT ISN'T LIKE IT'S ALL THAT RARE.
I'D WORKED MY HARDEST UP TILL NOW...
SO THAT I COULD HAVE THE LAST LAUGH ONE DAY
BUT

I FELT AS THOUGH I WAS VERY BADLY INJURED SOMEWHERE
I DIDN'T CONSIDER EITHER LOST LOVE OR COMPANY OPINIONS TO BE MAJOR WOUNDS...
BUT I COULDN'T TELL WHAT IT WAS THAT HURT SO MUCH

CLICK
I ONLY BENT MY EAR TO THE TIMEWORN SOUNDS OF THE ACCORDION
YOU'VE BEEN WATCHING EVERY DAY LATELY, HAVEN'T YOU?
IS IT BECAUSE YOU LIKE INSTRUMENTS?
OH
NO
BLUSH!
HE'S JAPANESE.
IF YOU'D LIKE, I COULD TREAT YOU TO DINNER...
YAY!
Fan psychology
EP

太平屋
EH-- ASHIYA-SAN, YOU'RE OVER THIRTY!?
YOU DON'T LOOK IT AT ALL----
JUST 'KYOUICHI' IS FINE
IT'S BECAUSE I'M ALWAYS JUST DRIFTING AROUND
Yep, I'm geezer already!
CLONK!
DRIFTING?
FOR THE PAST FEW YEARS, I'VE BEEN IN ASIA
BEFORE THAT, IT WAS EUROPE
GREECE, ITALY, BULGARIA, ROMANIA...
Hungary...
WISH I COULD BE LIKE THAT...
How cool!
LIKE ELECTRIC BOY HUH?
WELL, I TRAVELED WITHOUT MONEY
Worked as I went.
Overseas, huh...
I've never even thought about that..
THAT'S AWESOME
Oops, you dropped it!
EP

WHAT'S A COMPANY LIKE?
WHAT!?
NO WAY! I DON'T DO ANYTHING IMPORTANT BUSINESSMEN ARE JUST...
I THINK PEOPLE WHO COMMUTE TO AN OFFICE EVERY DAY ARE MORE AMAZING
EH -----
WHOA-
PEOPLE'S OPINION OF YOU CHANGES WITH YOUR AGE...
And if your results are good, you get attention...
AND YOU HAVE TO MAKE A GOOD IMPRESSION ON YOUR BOSS...
WELL, THE PEOPLE RELATIONSHIPS ARE HARDER THAN THE ACTUAL JOB
Yeah
YEAH, YOU'RE RIGHT
STARTLED ME!
THAT'S WEIRD, ISN'T IT!? ABSOLUTELY!!
Like when they say "It's too early for you" and take big clients ☆ away ——
ACK!
JOBS SHOULD BE ABOUT YOUR ACTUAL SKILLS, NOT YOUR AGE, DON'T YOU THINK!?
ED

I SEE!
You're really working hard, aren't you.
There're senior workers I respect. Sticking with it really is important...
WELL... ACTUALLY I KNOW CAREERS REALLY ARE IMPORTANT...
Look at me- Complaining to someone I just met...!
AND HE LISTENED TO TALK LIKE THAT SMILING ALL THE WHILE, UNTIL I WAS DONE
THAT DAY, ALTHOUGH I WAS FAR TOO OLD FOR IT, I TALKED EARNESTLY, WITH EVERYTHING I HAD
(NOT TO MAKE PEOPLE LAUGH OR TO ENTERTAIN THEM—)
EP

I'M HOME ----
Ah Something smells really good.
WELCOME BACK!
mmmmmm
I BROUGHT CUTLETS BACK FROM MY PART-TIME JOB TODAY!
For a change, you know!
The ones from this place are really good
HEY KYOUICHI-SAN
YOU COULD STAY HERE ALL THE TIME, YOU KNOW YOU DON'T HAVE TO JUST COME BY FOR MEALS
HM?
Just comes to eat
IT'S TOUGH GOING BACK AND FORTH, ISN'T IT?
Got the apron at his part-time job
EP

MY MOM DIED WHEN I GOT OUT OF JUNIOR HIGH, AND I'VE BEEN ON MY OWN EVER SINCE
I'M AN ILLEGITIMATE KID YOU SEE
NOBODY'S BEEN NICE TO ME LIKE THIS BEFORE, SO...
WHEN YOU'RE AROUND SOMETIMES I THINK I'M GOING TO CRY
fwhaha
HURRY!
A PLATE! PLATE!!
KYOUICHI -SA..
AH --
IT'S GONNA BURN!!
EH!?

You've got rice on your face
Huh?
MAN, THIS'S GOOD!
WHERE WAS THIS TONKATSU STORE, AGAIN? THINK I'LL STOP BY
YEAH, COME ON BY. THE OWNER'S REALLY FUN
HMM? NOW THAT I LOOK CLOSELY, KYOUICHI-SAN'S EYES ARE—
— BLUE —

WHEN OUR LIPS TOUCHED
THE BRIEF SENSATION OF MELTING AWAY
FILLED MY CHEST MORE—
THAN ANY OTHER KISS EVER HAD
END

IT'S OKAY
IT'S OKAY
I WON'T DO ANYTHING BAD
NO... I MEAN...
WAIT
KYOUICHI-SA
KYOU--

...IT'S IN
ARE YOU OKAY?
YEP, I'M FINE
YOU'RE MORE AMAZING THAN YOU LOOK, SHOUGO-KUN
.....
DOES IT FEEL GOOD?

EP

IT WAS A MYSTERIOUS FEELING
—NNN
THERE WAS NOTHING OF THE "IF I DON'T DO IT WELL" OR "IF I DON'T MAKE IT GOOD FOR HER" FEELINGS...
IT WAS ENTIRELY DIFFERENT FROM THE TIMES I'D SLEPT WITH GIRLS

daze
LAST NIGHT WAS REALLY GOOD
SERIOUSLY. YOU'RE UNEXPECTEDLY ENERGETIC, SHOUGO-KUN
EHER
You play pretty well, too, dontcha?
BLUSH
...MORNIN'
MORNING
EH? GOOD? AM I?
Eh-heh-heh!
Yiiiiiiii
----YOU EITHER, KYOUICHI-SAN. WHY ARE YOU THAT GOOD----
You mustn't make the girls cry too much, you know
AFTER THAT...
I GUESS IT REALLY DOES COME WITH AGE -----
Kidding
EP

EVERY DAY, WITHOUT TIRING...
—HEY KYOUICHI -SAN ---- DOESN'T YOUR HAIR GROW KINDA FAST?
EH!?
MAYBE IT'S BECAUSE I'M A LECHER
UM MAYBE
AREN'T YOUR EYES A LITTLE BLUE, TOO? IF YOU LOOK CLOSELY—
OH, THAT
IT'S BECAUSE MY DAD WAS AMERICAN
END

IN THE END SHE RAN AWAY FROM HOME AND RAISED ME BY HERSELF
MY MOM GAVE BIRTH TO ME, BUT EVERYONE IN HER FAMILY WAS WILDLY AGAINST IT
They do that sort of thing, you know
HE WAS STATIONED ON A CAMP OR BASE SOMEWHERE
BECAUSE OF THAT EVEN THOUGH I LIVE SO THAT I WON'T NEED OTHER PEOPLE, I'M WEAK, YOU KNOW------
FINDING OUT I WASN'T BEEN WANTED WAS A SHOCK
MOM LOVED ME EVEN SO BUT
IF IT WASN'T NECESSARY FOR YOU TO BE BORN
THEN, RIGHT NOW LIVING AND SEARCHING FOR YOUR PURPOSE
— IS ALL YOU CAN DO

I LIKE IT. THAT COLOR. IT'S PRETTY
BESIDES, IT'S PROOF THAT YOUR MOM REALLY TRULY LIKED YOUR DAD DON'T YOU THINK?
REALLY
I DIDN'T UNDERSTAND THE CIRCUMSTANCES THAT WELL, BUT ...
YOU'RE MORE OF A ROMANTIC THAN I THOUGHT SHOUGO-KUN
EVEN SO, I FELT LIKE IF I DIDN'T SAY IT, I'D START CRYING
AND ON TOP OF THAT I WORRIED THAT I'D BE THOUGHTLESSLY LEFT BEHIND
THOSE EYES THAT LOOKED AS THOUGH
THEY WERE WATCHING A DREAM SOMEWHERE ELSE.
THE EYES OF THIS PERSON, WHO'D LIVED WITH A LONELINESS DIFFERENT FROM MY OWN
END

WITH THOSE BLUE EYES THAT I LIKED SO MUCH
...HE WAS STARING AT LONELINESS
ITALY!?
YEP
A FRIEND FROM OVER THERE CALLED ME, TO HELP WITH A SHOW
... ARE YOU GOING?
.....

I CAN'T LIVE AS THOUGH I'M SOMEBODY'S WIFE
----- I'M A MAN, YOU KNOW
DON'T GO
WE'RE DOING JUST FINE LIKE THIS AREN'T WE ...?
SO WILL I
BUT—
— I'LL BE LONELY
THERE'S SOME THINGS I'D LIKE YOU TO THINK MORE ABOUT SHOUGO-KUN
ABOUT YOURSELF—
IF YOU'RE FILLED AND AT EASE, SHOULDN'T YOU BE SATISFIED?
IF YOU'RE LONELY ISN'T IT ENOUGH JUST TO BE WITH SOMEONE LIKE THAT?
END

THAT WAS IT EXACTLY I WASN'T AN ADULT AT ALL
I HATED BEING LONELY. WAS UNEASY BY MYSELF AND I JUST WANTED SOMEBODY.
... TO DIVERT THAT LONELINESS FOR ME...
THAT'S NOT SO DIFFERENT FROM A CHILD, IS IT?
RIGHT!
IT'S ONLY TWO OR THREE YEARS. I'LL COME HOME SOON.
IT'S NOT LIKE WE'RE NEVER GOING TO MEET AGAIN, RIGHT?
....FINE, GO!
SNIFF!
ITALY, HAH! IT'S FAR, BUT WHATEVER!
END

I FELT AS THOUGH I WAS STANDING WITH MY OWN TWO FEET FOR THE FIRST TIME

A GUIDE NAMED LONELINESS

Solitude/END

~Enchainement~

One-shot by Tsuguri Kai

Translator: Sarah N.
Scanner: BNA
Cleaner: BNA
Editor: BNA

Bourgogne region, France --------
IT REALLY LOOKS AS THOUGH
THERE'S A NEGOCIAN WHO'S BUYING UP THE FIELDS AROUND HERE
A NEW COMPANY, EH?
I'M HAVING THAT INVESTIGATED RIGHT NOW
AH
THAT CAR'S STOPPED
A guest, maybe? That's rare.
I'LL GO AND SEE
BAM!
enchaînement
FIN

LOUIS-SAMA
WHAT WAS THAT!?
STARTING TODAY YOU'RE MY RIGHT-HAND MAN!
LISTEN AND BE AMAZED KARIYA!
EVEN I BOTTLE WINE NOW!

I WAS LUCKIER
THAN MOST FOREIGNERS
WHO'VE DRIFTED
INTO FRANCE
AS A RESULT
I'VE LIVED THINKING
THAT
IF I ONLY TRIED
NOT TO WISH FOR TOO MUCH
AND NEVER FORGOT
MY GRATITUDE FOR WHATEVER
I WAS GIVEN...
enchaînement
アンシェヌマン

HE'S CUTE, ISN'T HE? HIS NAME IS LOUIS
BE A GOOD FRIEND TO HIM OKAY?
I'll bring back souvenirs!
TAKE CARE OF LOUIS FOR ME, WILL YOU?
BECAUSE OF THIS JOB, I JUST WON'T BE ABLE TO MAKE IT HOME
BUT I'M HERE SO YOU WON'T BE LONELY
YOUR MAMA AN' PA'A ARE BOTH BUSY
— WAS SPENT WITH LOUIS-SAMA
ALMOST ALL MY TIME THEN
It has been a bit over twenty years since Father and I were taken in by the count's household.
YOUR DAD'S VERY SERIOUS ISN'T HE?
BEING A SERVANT DOESN'T MEAN YOU HAVE TO SHRINK BACK ALL THE TIME, YOU KNOW
IN THIS HOUSE EVERYONE'S LIKE FAMILY

YOU MUST MAKE SURE NOT TO GET ABOVE YOURSELF AND ALWAYS KNOW YOUR PLACE
LISTEN, KARIYA
WE'RE ABLE TO LIVE LIKE THIS BECAUSE THE MASTER'S BEEN GOOD TO US
OKEY
I'M VERY SORRY SIR
WHAT WERE YOU DOING PLAYING IN THE CULVE!?
GASUU
DIDN'T I TELL YOU NOT TO GO IN THERE?
*Culve - An underground tunnel-cellar beneath a brewery
IT'S ALL RIGHT, LOUIS-SAMA
I'M SORRY!! I'M SO SORRY!!
I WAS SO FOND OF YOU
JUST DON'T MAKE EVERYONE WORRY LIKE THAT AGAIN OKAY?
PROMISE ME

IT LOOKS LIKE THE WINE'S GOING TO BE GOOD THIS YEAR
I don't think I want to know...
...LOUIS-SAMA WHAT ABOUT YOUR UNIVERSITY?
HEY, I'M GOING BACK JUST AS SOON AS THE MAIN HARVEST IS OVER
I'M NOT AN ELITE LIKE PAPA. MY HOME'S MORE IMPORTANT THAN MY COUNTRY
poke!
SOMEBODY REFUSES TO PLAY WITH ME
BESIDES IF IT ISN'T AT A TIME LIKE THIS
I'VE BEEN MEANING TO SAY THIS FOR A LONG TIME BUT...
HAVE YOU BEEN IGNORING ME SINCE YOU LEFT UNIVERSITY?

TOGETHER WITH THE COUNTESS OF COURSE
Nobody told me anything about that
MORE IMPORTANTLY LOUIS-SAMA
THAT 'ELITE' FATHER OF YOURS WILL BE COMING HOME TOMORROW
SMILE
UNTHINKABLE
WHEN, WHILE I WAS AT UNIVERSITY
MY FATHER FELL ILL
I WAS MADE CONSCIOUS ONCE AGAIN OF THE FACT THAT I WAS THE SON OF A SERVANT
DON'T WISH FOR TOO MUCH. IF THERE'S AN AMBITION YOU CAN'T GRASP, YOU SHOULD JUST KEEP IT LOCKED INSIDE YOUR HEART.
I KNOW, PA
MAKE YOURSELF USEFUL TO THE COUNTSHIP
TAKE CARE OF THE REST FOR ME
YEAH
EP

Here you are! Souvenirs!
WE'RE BACK, KARIYA!
AND HOW ARE OUR FIELDS LOOKING THIS YEAR?
IT'S ENOUGH TO BE ABLE TO BE NEAR HIM
DOES HE, THEN!
THE PROPRIETOR SEEMS TO BE IN FINE SPIRITS AS WELL
WE'RE VERY HOPEFUL
KARIYA-SAMA
YOUR FATHER DID VERY WELL BY US, TOO
Hi! We're back!
THANKS TO YOUR BEING HERE WE CAN LEAVE THE HOUSE WITHOUT WORRY
WHAT IS IT MYLENE?
IT'S LOUIS-SAMA... HE'S...
HE WAS ALSO A GOOD FRIEND TO US

And show your favorites as if no one existed
MYLENE IS MEAN AT THIS
SHE LOOKED LIKE SHE WAS ABOUT TO CRY
LOUIS -SAMA
KNOCK KNOCK
CLICK
HIS ENDING UP LIKE THIS
IS REALLY NO SURPRISE...
WHEN YOU THINK OF THE ENVIRONMENT THIS PERSON WAS RAISED IN
WITH A GRANDFATHER WHO WAS STRICT ONLY WHERE HIS WINES WERE CONCERNED...
A FATHER WHO LIVED BY THE CODE OF THE ENA* WORKING ENTIRELY FOR THE GOOD STANDING OF THE COUNTSHIP
AND A MOTHER WHO WAS HIS BRILLIANT SECRETARY
*ENA = NATIONAL ADMINISTRATION INSTITUTE
I'LL EAT IN MY ROOM
GET READY AND GO DOWNSTAIRS QUICKLY. PLEASE. IT WON'T BE LONG UNTIL DINNER
AT YOUR AGE BEING SELFISH WON'T GET YOU ANYWHERE
ENA

SHUT UP!
IT'S ENOUGH IF YOU JUST GO HANG AROUND DAD AND MOM YOURSELF, ISN'T IT!
LEAVE ME ALONE!
COME ON CHANGE YOUR CLOTHES
NO WAY NOT HAPPENING
BLUSH
I?
WHAT'RE YOU...
...!
PARDON ME!
I SEE
THEN I GUESS THERE'S NO HELP FOR IT
EP

HMM? AGAIN?
You said the same thing yesterday
WANTING TO SAY THIS FOR A LONG TIME BUT
I'VE BEEN...
I... LIKE
I LIKE YOU, KARIYA
I LIKE YOU TOO
DON'T TURN IT INTO A JOKE I'M SERIOUS
WHY WOULD I JOKE...?
OKAY THEN KISS ME
...I CAN'T DO THAT
EP

THE REASON THE MASTER IS ABLE TO WORK SO HARD...
... IS BECAUSE HE WANTS YOU TO INHERIT THE COUNTSHIP!
LOUIS-SAMA
"CAN'T"!? WHY NOT?!
THAT'S WHAT LIKING PEOPLE MEANS, RIGHT!?
YOU KNOW WHY I CAN'T...DON'T YOU!?
IS IT SO RARE FOR THE HEIR AND A SERVANT TO GET TOGETHER!?
SLAM!
PLEASE REMEMBER YOUR PLACE

"REMEMBER YOUR PLACE"
THE ONE I LONG AGO PERSUADED MYSELF WITH
THAT LINE
YOU UNDERSTAND, DON'T YOU?
THAT THE RESPONSIBILITY TOWARDS WHAT WE'RE SEEKING ...
LIES WITHIN US
LOUIS-SAMA
blink

GUYS WHO DON'T UNDERSTAND EVEN IF YOU TELL THEM WILL GET FORCED
SHUT UP!
YOU'RE DRUNK, AREN'T YOU!?
I ALWAYS LIKED THAT KIND A HYPOCRITICAL STREAK YOU HAD
BUT IN MYSELF IT BUGS ME TO NO END
RUSTLE!
!?
LOUIS-SAMA!
YOU'LL REGRET IT!
GRIP!
STOP THIS!
UNDER THE INFLUENCE OF ALCOHOL...

Freakin'...
...Could he maybe've been sleepy drunk?
WHO CARES ABOUT "REGRET", YOU FREAKIN' IDIOT!!
SUKE-KYO-!!
YOU STILL SAY THAT
EVEN IF I GO THIS FAR
YOU...
THAT MAKES IT SEEM LIKE A BAD THING...
CAN'T JUST LIKING EACH OTHER BE REASON ENOUGH TO TOUCH?
THAT VOICE...
WHY NOT?

TOUCHED MY HEART...
EVEN THOUGH I WANT TO THINK THAT THIS FEELING EXISTS TO BRING JOY
WHY NOT INDEED?
REALLY. HUMANS ARE IMPOSSIBLE
— JUST LIKE
A SAD SONG

HN

KA
KARIYA...
BLUSH
DID YOU WANT ME TO RUB IT?

SH--
Flinch!
...YOU HAVEN'T CHANGED THERE AT ALL
HAVE YOU
KA...
ka
KARIYA...
...AH
kaa
AAAH
AH...

TWITCH
STO--
NO... STOP
NNH
NB: Don't think that
I WAS JUST THINKING MAYBE I SHOULD'VE SWALLOWED MORE OF IT
DON'T BE
IT surprised me, but
SHUSH
I'M, I M...
I'm sorry
EP

I'M PRETTY GLAD TO DO IT YOU KNOW
AA
HAA
A
-- AA
DOES THAT FEEL GOOD?
HA HAA
-- NN
MMMH
FU

AAH
AH
AA
KARIYA
--AH
--KARIYA
AA--H
LOUIS-SAMA

blink
DROWSY
HUH?
I BROUGHT YOU TO YOUR ROOM
I HAVE TO WORK THIS MORNING SO—
THERE'S STILL TIME ISN'T THERE?
pyamm
KARIYA?

I TOLD YOU YOU WEREN'T ALLOWED TO MAKE IT INTO SOMETHING THAT DIDN'T HAPPEN
WHEN YOU SAY IT LIKE THAT...
I WILL REMEMBER LAST NIGHT FOR AS LONG AS I LIVE
ARE YOU THAT AFRAID OF LOSING EVERYTHING?
.....
YES. I AM
AND AFTER THAT...

WE HAVEN'T HEARD FROM LOUIS?
NO
... HE WENT AWAY
LISTEN KAORU
I WANT TO GIVE THESE FIELDS TO LOUIS
YOU THINK HE PLANS NOT TO RETURN HOME AGAIN?
.....
SIR...
WILL THE ONES I SACRIFICED ALONG THE WAY BE REWARDED?
WHEN YOU GET TO BE MY AGE YOU START TO THINK ABOUT THINGS
I WONDER IF I WASTED MY LIFE BY SPENDING IT ON WINE
WAS IT FOR MY OWN HAPPINESS ...?

WHO KNOWS?
BUT WELL.
EVEN IF YOU KNOW SOMEONE WILL BE MADE UNHAPPY
STRETCHING OUT YOUR HAND TOWARDS YOUR OWN HAPPINESS MUST BE A GOOD THING, MUSTN'T IT?
IF SOMEONE'S MADE HAPPY THAT MUST BE GOOD
YOU HAVE TO AT LEAST MAKE AN EFFORT TOWARDS IT. AM I WRONG?
AND EVEN THOUGH...
I WANT TO DO EVERYTHING THAT I CAN FOR HIM...
I
I LOVE LOUIS-SAMA
AS LONG AS I WAS IN THIS HOUSE, NO MATTER WHAT MY PLACE WAS THERE
I THOUGHT I WOULD BE ABLE TO BE NEAR HIM
EP

I MISSED YOU
I
WONDERED IF YOU'D COME BACK AT ALL
DUMMY
I'M NOT GIVING YOU UP
YOU OR THESE FIELDS
EVEN THOUGH MY ONLY HAPPINESS LIES WITH YOU -----

YOU'LL MAKE MY EARS HURT
BET YOURS ARE SENSITIVE
THERE'S NO WAY I'M DOING SOMETHING STUPID
AND LOSING THINGS PRECIOUS TO ME BY MISTAKE
KARIYA, DID YOU KNOW?
MINE ARE JUST GREEDY
BUT I THINK THAT'S OKAY
WHEN TWO PEOPLE HOLD HANDS
EVEN IF ONLY ONE OF THEM DECIDES TO THAT'S ENOUGH
Enchainements / END
EP

Koi ni Naru Hi

by Tsuguri Kai

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Translator: Sarah N.
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Editor: BNA

恋になる日
The Day we Fell in Love
Bam!
Daddy's here—
Kenta!!
WAH!
Dad!
Geez, it's been Forever! How are ya?!
Ha ha ha!
Well, you seem healthy enough!

恋になる日

The Day we Fell in Love

GONE!
Who's that?
HUSH
Ah...
Hm, I've got a sweet, I've got a sweet, I've got a sweet, Da~
It's your cousin, Yukihito-kun.
Junya-kun's little brother
I'm Kaetsu Yukihito Please look out for me
Ju-m has a little brother, huh..
As it turns out, you'll be living together for a while, you see
EEH!?
Get along with each other
He talks like an announcer

What's with that?! No responsibility...
I thought I'd get to take out some of today's frustration on him...
He said he had work to do, so he went back
Hm? Where's Dad?
WE LOVE THE EARTH
It's almost time for dinner, anyway
Yeah! Come on in, come in
Um...
That's right
No need to hold back here
Me, Gramps and Gramms are the only ones here, so we've got tons of rooms
Aw, that's nothin'!
Right, Gramma?
You even got a room ready for me..
I'm sorry...
It's kind of a small house, though
EH?!
EP

pSSSH
NB: He's an arthmatic
...So they said you're sick...
Ah... Yeah. It's not so bad that I need treatment, but ..
'Getting rid of the nuisance', that's what this is
I'm just luggage
Don't say it like that
It takes time
For parents and children to understand each other well

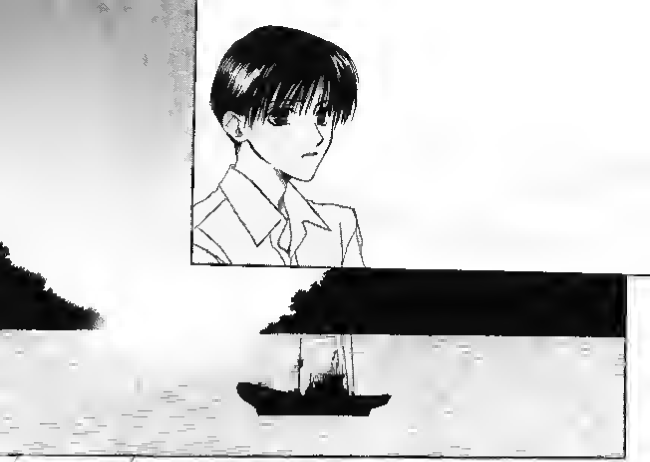
I hear when she first came to Grampa's place, she couldn't even steam rice and had a real tough time of it
Gran'ma's your Granddad's little sister, right?
My story has by the way!
I'll go get us some of my homemade plum sake
.....
SNICKER SNICKER
I've heard it about a million times
Since it was Granma's mouth, and all
It's delicious...
clink...

Cut it out, you guys!
So, you're some rich family's kid?
Man, you're white! Are you really a guy?
Wah, he's really skinny!
PUNK
Man, it's embarrassing even watching that!
BWAH!
BONK!
GYAHAHAHA!
WHISTLE!
Hey, you've got a girl protecting ya!
Aw~~ I'm jealous~~

Yeah!
Fight! Fight!
I'll fight ya
Go get 'em
What was that, Freak?!
Step outside!!
PERFECT! BRING IT!
..Um...
I WAS THINKING WE'D HAVE TO SETTLE THIS ONCE AND FOR ALL SOMEDAY
GRRRAAAAAAA!!
Go on! Get 'im!
That's it! Right straight punch!
Nice one!
GYA HA HA HA!
HA HA HA!
Don't get too carried away out there!
I'm gonna MURDER you!
KENTAAA!

Shouldn't you stop them?
Ah - yes, but ..
And how about you? Have you gotten used to the school yet?
It's the lunch break right now
Wow, they're really going at it
PUSH
† Homeroom teacher
What For?
To someone from the city like yourself, it might look barbarous, but...
They're living inside their own system of rules
There's no boy in this class who'll mess with you now

Lookin' good, Kenta!
Howzat!? I won, ya garbage!!
Man, you're gonna catch a sermon...
WAAH—
WAIT A— JUST A SEC—
SENSEI...
Eh— Seriously?
FU FU FU
That's about the size of it, Kenta
The Head will listen to your story
The Head
Ah— You, over there
I'll let you throw away my soul's pack for me!
Wow! That's real nice...
EP



Ha ha!
Man, you talk nice sometimes...
It sent the sickness clean away
It's a beautiful sunrise, isn't it?
But you still look pretty pale, you know?
Yeah!
We'll be able to go home soon, this way
We got a good catch today!
Did you catch a lot?

How ya feeling?
Ah. A lot better
DOD
Your sea sickness...

I wish I could stay here forever...
Would that really be okay with you, though?
If you just run every time things go bad somewhere...
you'll never be able to get along with your folks, you know
Well, we wouldn't mind...
I hear my mom felt the same way, so she came and married in
My dad always said it like this
You've got to face them and fight. Because the more you talk to each other, the closer you'll be as a family
Even if you make bad memories during those times, and come off looking lousy..
So you've got to say what's on your mind

In that case, my family's no family at all
Meaning... You can only be a family as long as you talk honestly to each other, hmm?
Eh? Now, I'm not saying anything like that--
You are too saying that
Oi
Okay? Yuki--
That's dangerous, so sit down.
Wait--
Yukihito!

.....
Well, I'll be going... Take care of yourself
Yukiko!! Are you okay?!
..I'm okay
I'm sorry for worrying you
Take it easy
We're going out to look over the catch
Ask Kenta if you need anything

I thought we were fighting
And even so, you're taking care of me...
Is it okay for you to be sitting up?
Are the fish okay?
Oh, Fine. No problem
That's .. I'm sorry!
Eh? What for?
I was just shooting my mouth off, even though I didn't know anything... I'm sorry
No, that's not it Everything you said was true
That's why I got mad
I'm the one who needs to apologize
I'm sorry

I...
I think I like you
Me too
Weird, isn't it? Even though we're both guys...
BLUSH
So it really is weird, huh...
Can't we, if we're both guys?
Is it wrong?

At first, I...
Kenta
GASP!
I was jealous that you had such a nice family and so many friends...
And I pretended it was because you were strong, and cheerful... and healthy
But that's not it
It's because you're always honest with everybody

I only saw things different from me...
And it made me embarressed
I like you
Yeah

BLUSH...
Calm down, heart~~~~
Aw, damnit! I'm getting all nervous
It's just...
Jeez, you're cute...
Hey! What're you laughing about?!
Oi

Kenta...
You've never gone out with a girl, have you?
I have so! Everybody has...
Really?

Uh--
Now, I was lying!
I haven't
LICK

Hee--
.....
Mn...
THUD!
Wa...
I thought my heart was hangin' out of my mouth..
Man, that was dangerous..
What's that supposed to mean?
Ah, ha ha!

Geez, you're thin...
BLUSH...
I bet it hurts, doesn't it?
As far as sickness goes, I've never had anything worse than a cold, but...
You... You're always smiling...
and no matter what's said to you, you just listen quietly...
I always thought you were really good at putting up with stuff
Ken...

Kenta...
Yeah?
Kenta, you know, I--
Is that why?
Why you always take stuff and don't complain?
At home, everyone always thought of me as a nice kid..
Yeah

Ken...
Nobody ever really looked at me before
Kenta, that's enough..
Kenta...

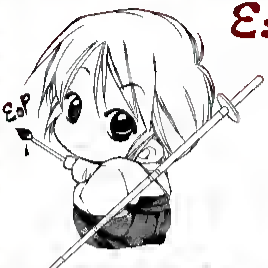
Thought this was something you did with your mouth, like this
THE BACK
?
... Doesn't it feel good?
No, it does, but—
From the back, too—
I knew it
Ah!
Eh—
No way! Are you even gonna be okay if I go in there?!
... I'm not gonna die
You're sure you won't die or something?
Ah

... Huh
FLINCH!
Wait-
No--
あ?
Eh?
Ah--
Phew..
That's...
I guess it does feel good, then...

-The Day we Fell in Love / End -

Essence of Purity

just another BL scanlation site...



Sono Yubi no Tadoru Kizu
by Tsuguri Kai
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You are Some

When it comes to love:
the 'package' isn't that important!

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